

**REVISED**

THE GOSPEL OF KEVIN PILOT 2/26/11 at REVISED NETWORK 32.

**TYLER**

CONTINUED: (3)

YVETTE (CONT'D)

(prompting)

Someone close to you. Someone who you already know is in need.

4 PGS.

Kevin tries really hard.

KEVIN

I'm thinking...

YVETTE

Your niece.

KEVIN

Right! Right. Reese.

(beat)

Why?

Yvette scrutinizes him.

YVETTE

You're gonna need a lot more help than I thought.

**START**

Under this, one of the baristas approaches their booth with coffee.

MAN (O.S.)

K-Dog? No way!

Kevin looks up to see TYLER, same age as Kevin; the most good-natured person you'll ever meet.

TYLER

It's Tyler! Man it's so good to see you!

Tyler claps Kevin on the back and pours more coffee for him.

KEVIN

Uh, hey Ty. What's going on?

TYLER

Life, you know, it's all great. Been working here the past six years. Six seven years. Great job, free coffee. Living at home with my folks, you know, after my divorce, you remember Tammy.

KEVIN

Oh. Sorry to hear that.

"GOSPEL OF KEVIN"

(CONTINUED)

CONTINUED: (4)

TYLER

No, it's good, totally amicable!  
Let's hang out, I don't have a car  
at the moment, mine got stolen, but  
I've been biking everywhere and  
it's great!

They shake hands, and as they do, Kevin's hand brushes  
against Tyler's shirt. He stops and feels the fabric,  
rubbing it between his fingers, enchanted.

KEVIN

This shirt... this is a really nice  
shirt. This is like the nicest  
shirt I've ever seen.

TYLER

Oh my god, thank you so much for  
saying that, I feel the same way!  
I found it in the street. It's my  
favorite street shirt!

Tyler bops away, and Kevin watches after him for a beat.  
Then turns to Yvette, annoyed.

KEVIN

~~You want to explain to me what the  
hell that was?~~

**STOP**

YVETTE

~~What? That was Tyler.~~

KEVIN

~~That thing with the shirt! And  
with the smoothie and my stupid  
steering wheel.~~

YVETTE

~~What exactly is the issue?~~

KEVIN

~~I think everything is beautiful and  
I don't like it!~~

YVETTE

~~(smiles)  
You are seeing the world through  
new eyes. With training, that will  
become even more profound.~~

KEVIN

~~Training for what?~~

(CONTINUED)

**TYLER**

CONTINUED: (2)

DIEBOLT (CONT'D)

(then)

She tells me you've been having some psychological problems.

KEVIN

Uh... I mean, I wouldn't necessarily characterize --

DIEBOLT

-- which is why I'm considering releasing you.

KEVIN

Yeah. I'm pretty nuts.

Diebolt is almost sympathetic toward Kevin.

DIEBOLT

Your sister has worked very hard in her career. And she's been dealt some pretty crummy cards in her life. I'd hate for you to mess anything up for her.

KEVIN

Me too.

DIEBOLT

(to Security Force Officer)

Airman. Show Mr. Flynn out, please.

The Security Force officer guides a wary Kevin out, leaving O'Donnell and Diebolt alone.

O'DONNELL

We should be arresting him.

DIEBOLT

We don't have anything. A shadow in the back seat a car isn't enough.

(beat)

Keep an eye on him.

**START** ↙

EXT. CAMP MABRY - NIGHT

Kevin walks up the street as he orders an Uber on his cell. A car passes -- it comes to a fast stop a few yards away and backs up. The passenger window goes down -- it's Tyler.

(CONTINUED)

"GOSPEL OF KEVIN"

reps.  
(scene 2)

3/4

CONTINUED:

TYLER

K-Dog? What are you doing out here?

KEVIN

Just uh... a thing. A thing I had to do.

TYLER

Nice. Want a ride?

KEVIN

It's okay, I'm gonna get an Uber.

From the driver's seat, we hear --

MRS. LANDIS VOICE (O.S.)

Don't be foolish, Kevin, get in.

Kevin bends down a little to see Tyler's mom, MRS. LANDIS, in the driver's seat.

KEVIN

Hey, Mrs. Landis.

MRS. LANDIS

I'm taking Tyler to speed dating at our church, your sister's house on the way.

TYLER

Wanna speed date with me? It's so fun. Last time I met a trapeze artist!

KEVIN

Yeah. Maybe next time.

MRS. LANDIS

Get in this car, Kevin, we'll take you home. Not taking no for an answer.

TYLER

(brightly)

She won't. She will make you miserable.

(getting out)

Take shotgun!

Tyler hops in the backseat and Kevin, having no real choice in the matter, gets in. The car pulls away.

3/2 1/4

STOP