

"KEVIN" AUDITION SCENES

THE GOSPEL OF KEVIN PILOT 1/26/17 4th REVISED NETWORK 46.

CONTINUED:

She speeds up and strides ahead him.

6 PGS.

KEVIN

Is it, though?

START

INT. AMY'S HOUSE - DEN - NIGHT

Reese is on the couch, writing in her journal -- we don't get a clear look, but she seems to be sketching something. Amy and Kevin enter.

AMY

Reese, we need some privacy please.
Go to your room.

Reese rises, eyeing Kevin, and heads up the stairs.

KEVIN

Listen --

Amy turns to Kevin, her voice shaking with anger.

AMY

No! You listen. I don't want to hear anything other than you telling me what the hell is happening. I don't want jokes, I don't want any of your usual garbage.

KEVIN

Amy, come on --

AMY

You are lying to me! You are putting my job in jeopardy, you are putting my daughter in jeopardy!

You get the sense that Kevin has never seen her this angry.

KEVIN

Alright. Sit down.

She does. He sits next to her and takes her hands in his. He takes a deep breath. He is very serious.

KEVIN (CONT'D)

I'm going to tell you something. And it's going to sound insane. Legitimately crazy. But you know how we have that twin thing where we can read each other's minds?

(CONTINUED)

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"GOSPEL OF KEVIN"

CONTINUED:

AMY

We don't have that.

KEVIN

Yes we do! You can always tell when I'm lying!

AMY

Because you're not a good liar.

KEVIN

Well that's... very disappointing. To me. Alright. The truth is:

She practically holds her breath. Kevin prepares himself to defy Yvette's warning and tell Amy everything. However, what comes out is:

KEVIN (CONT'D)

When we were in eighth grade I sold your underwear to Mikey DeFalco.

Amy's jaw drops. Then she stands, furious.

AMY

Dammit, Kevin...

Kevin is still staring at the spot she just occupied, replaying the tape in his head.

KEVIN

Wait. What'd I just say?

AMY

Do you like doing this to people? Do you like making people feel dumb for trusting you?

KEVIN

Wait, hold on. Alright.

He takes another breath and focuses hard.

KEVIN (CONT'D)

Sophomore year I stole your band camp money to buy weed dammit what did I say dammit!

AMY

I can't believe you. I cannot believe you have turned into this.

2/6

(CONTINUED)

CONTINUED: (2)

Kevin stands suddenly, desperate. He puts up a finger -- wait -- goes to a nearby table, rifles through things until he finds a pen and a piece of paper. He quickly scribbles down his thoughts and hands it to her.

Against her better judgment, Amy takes the paper and reads:

AMY (CONT'D)

'I slept with Jenny Boccabella at your wedding.' You are seriously the worst person I know.

KEVIN

What? I wrote what?

He grabs the paper from Amy and reads it in disbelief. Amy sits hard on the couch and puts her face in her hands.

AMY

I can't. I can't do this, Kevin. I can't be the only one who cares about this relationship anymore.

KEVIN

You're not. I wish I could explain --

She looks at him. There are tears streaming down her face.

AMY

~~You and Reese are the only things I have left. And when you...~~

STOP

She gulps for breath. She can hardly get the words out.

AMY (CONT'D)

~~When you did what you did... when you tried to end your life... it almost killed me. Because it meant you didn't care.~~

KEVIN

~~Aim... no.~~

AMY

~~I wanted a family more than anything else. I wanted to have what we had as kids. It's why I still live in the house where we grew up. And then Jon gets killed in a car accident. And you obviously don't care. Nothing matters.~~

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(CONTINUED)

"KEVIN" AUDITION SCENE #2

THE GOSPEL OF KEVIN PILOT 1/26/17 4th REVISED NETWORK 54.

CONTINUED:

KEVIN

Reese? What are you doing here?

REESE

You're just gonna leave? Just walk away from your family and think that's totally fine?

Kevin is torn -- he's trying to keep an eye on the Man, while still having a meaningful conversation with Reese.

KEVIN

Can we talk about this later --

REESE

You can't do that! You can't just drop in and blow everything up and then abandon us, and what are you even looking for?

In a second, the Man is going to round the corner and be gone forever. Kevin thinks. Then grabs Reese's arm, pulling her through the crowds.

KEVIN

Come with me.

START

INT. O'HARE INTERNATIONAL AIRPORT - SHOPS - DAY

The corridor opens up to an area of shops and restaurants. Kevin still grips Reese's arm as he scans for the Man.

KEVIN

Damn. Did I lose him?

REESE

Who?

There he is -- perusing some magazines at a kiosk close by. Kevin turns to Reese.

KEVIN

I'm about to do something weird.

REESE

You only ever do weird things.

Kevin approaches, taps the Man on his shoulder. He turns.

(CONTINUED)

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CONTINUED:

KEVIN

Hi. I'm Kevin. Sorry to bother you. I know this sounds crazy, but I feel like I'm supposed to...

He trails off. This is going badly. He might be giving up. Reese is approaching behind Kevin, but he doesn't see her.

KEVIN (CONT'D)

Three weeks ago I took a bunch of pills and tried to kill myself.

The Man looks puzzled. It all begins to pour out of Kevin.

KEVIN (CONT'D)

That was after I got fired from my job because I made a bad stock call and lost a rich guy a bunch of money he didn't need... and my girlfriend left me, and I don't know if I ever really loved her. I neglected the most important relationship of my life -- my wonderful, crazy twin sister -- and all she ever did was love me, and every time I talked to her I felt guilty about it so I just stopped talking to her.

Kevin doesn't even realize he's crying.

KEVIN (CONT'D)

I'm not a good person. But something has changed. And I feel like maybe there's a point. Maybe there's something to live for.

(then)

I'm getting a second chance. I can't explain why, but you are a part of that. So if you don't mind... can I hug you? Quick hug. No weird stuff. Is that okay?

The Man looks at Kevin, seeming to weigh his words. Then, he reaches into his pocket and puts something in Kevin's hand. It is a pencil. And a little note is attached to it:

*I am deaf and I am selling this pencil to support myself.
\$1 or whatever you see fit. God Bless!*

Kevin almost can't believe it. He's partially amused, and partially destroyed by this.

(CONTINUED)

CONTINUED: (2)

KEVIN (CONT'D)

That's perfect. That is the perfect ending to this stupid trip.

Kevin wipes away his tears, angry at himself. The Man points at the pencil hopefully.

KEVIN (CONT'D)

Yeah. Yeah, I'll buy your pencil.

He takes out his wallet, pulling out a dollar. After a second's consideration, takes out all the cash.

KEVIN (CONT'D)

Take it all. Sorry to bother you.

The Man is stunned. It's a few hundred dollars. Kevin turns away, but the Man stops him... and hugs him.

For a brief moment, there is nothing in the world but this hug. Kevin closes his eyes. It is profound.

Angle on Reese, watching. She can feel it too.

REESE'S POV

Of Kevin and the deaf Man, still locked in an embrace. Behind them are windows out onto the tarmac. A JET pulls out from its gate, allowing the rising sun to pour into the terminal, turning everything into gold.

And then it is over. They let go, the Man smiles and walks away. Kevin walks towards Reese. She is overwhelmed.

REESE

What was that? What just happened?

Kevin covers his face with his hands, seeming to break down.

KEVIN

That guy...

He looks up, earnest.

KEVIN (CONT'D)

... was wearing so much Drakkar Noir.

Reese punches him in the bicep.

REESE

You are a jerk!

(CONTINUED)

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