

" ANGELA "

26

LOST IN SPACE Ep #106 STUDIO-NETWORK
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The subtext is clear.

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JOHN

But he wasn't always your friend,
Will. And as much as we'd all like
to change the past, undo mistakes --
we can't.

(beat, reflective)

We have to live with our history.

Then, as gently and respectfully as possible:

JOHN (CONT'D)

So, in honor of that, we're going
to place 27 rocks here today. A
Cairn - as a monument for each of
the lives that were lost in the
attack on the Resolute.

Will gets it, makes no protest. He looks to the Robot, who
stands there, seemingly aware of his culpability.

JOHN (CONT'D)

This morning, I spoke to a lady
named Angela; she lost her husband
up there.

(beat)

This first one is for him.

SMITH (PRE-LAP)

*In order to release the pain - we
have to acknowledge its source.*

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INT. WATANABE JUPITER - ANGELA'S QUARTERS - DAY

27

Angela sitting; Smith hands her a cup of tea (note that Smith
is playing host - controlling the environment).

ANGELA

Ok... how do I do that?

SMITH

Words are the gateway to your
emotions. Let's start by sharing
what you remember about the day.

ANGELA

Well... like everyone else, when
the alarm went off, we had no idea
what it was for. Certainly didn't
think we were under attack. I... I
remember Josh making jokes so I
wouldn't worry.

Smith watches, reading her prey, choosing her moves.

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SMITH

Now take me to the moment when you first encountered the machine.

BEGIN INTERCUT AS --

28 EXT. LOST PLANET - CLIFF TOP - DAY - INTERCUT 28

THE ROBOT, stands sentinel, watching Will carry a heavy rock towards the Cairn - a tough task.

ANGELA (V.O.)

Outside the hangar there was panic - running, shoving. At first, we thought it was just... the way people are... trying to be the first ones to reach their Jupiter.

We see that John has joined in. Carrying stones. Building this with Will. It actually is a father and son thing.

ANGELA (V.O.)

But then we realized they weren't running toward something -- they were running away. That THING was in there...

John sets a heavy stone on the cairn. He stares at the Robot; it stares right back at him.

ANGELA (V.O.)

...It was killing; without rhyme or reason. Anyone that got in its way, it just... eliminated.

29 INT. WATANABE JUPITER - ANGELA'S QUARTERS - DAY (CONT) 29

Smith watches; Angela's eyes remain closed reliving this -

SMITH

You're doing great, Angela. Now we need to access your sense memories. I want you to close your eyes. Focus on the sounds... the smells.

Angela cautiously does as she's told - eyes shut.

ANGELA

There's a -- a strange metallic... buzz, like something very close, except... it's everywhere. Then... (difficult to get out) I smell burning... people burning.

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SMITH

What do you see...

ANGELA

Red. Emergency lighting so it was... hard to make out where we were. Josh held my hand, we tried to skirt the perimeter, to our Jupiter - it was so close, and then... he stopped. His whole body went rigid...

(emotion bubbling over)

He was hot - searing, white heat. I couldn't let go of his hand, it -- it had... burned onto mine...

Angela breaks down.

ANGELA (CONT'D)

I'm sorry, can we -- can we please not do this anymore?

SMITH

Of course. I believe we've gone far enough for this session.

Smith, like a cat with a whole fuckin' mouthful of canary:

ANGELA

I thought talking would make me feel better, but... I feel worse.

Which of course is exactly what Smith was trying to achieve.

SMITH

I'm sorry, Angela. But these things take time.

ANGELA

(stern)

What if we don't have time?

END -

On the Robot, steel Buddha -- watching John and Will heft rocks onto the GROWING PILE.

SMITH (O.S.)

I understand your anger -- that the thing that did this to your husband is being welcomed among us.

(beat)

(MORE)

(CONTINUED)